

Miniatures

A dance performance for children and families

Recommended for ages 8 and older • Running time: 50 minutes

• Number of dancers: 3 or 5

“Miniatures” evolved from an engagement with children aged 9-12 and their life situations. MAFALDA met with children both in Switzerland and in Argentina and engaged in a discussion on crucial questions about their everyday lives, their dreams and their longings.

Questions such as: Do you think your current best friend will still be your best friend in ten years’ time?, What things are you better at than your parents or other grown-ups?, How many realities are there?, What actually is this thing we call destiny?, In what situation did you terribly miss someone?, When were you somebody else?, When did you fight your own fear? were the starting point of those discussions. The children’s vivid imagination, their stories and drawings were turned into choreographies interacting with video pieces.

Together with MAFALDA’s dancers, the choreographer Teresa Rotemberg develops a choreographic language which draws on the core qualities of the childrens’ experience and expertise and offers them space and time.

As an international cooperation, “Miniatures” offers insight into a global context of children’s realities and it increases awareness of the living worlds and fantasies that can be discovered there.

Bonus: To accompany this piece we can offer workshops in which the company members will familiarise the children with some elements of the piece in an age appropriated way.

World première: July 20th, Tecnópolis (Argentina) **Swiss première:** October 30th, 2019, Tanzhaus Zürich

Production: Verein Company MAFALDA **Artistic direction:** Teresa Rotemberg **Cast:** Xenja Fügen, Lucas Coria, Naomi Kamihigashi and Valeria Polorena, Lara Müller **Research collaboration:** Andrea Servera **Assistance:** Patricia Rotondar **Video design:** Michelle Ettlin **Audio design and composition:** Tanja Müller **Costume design:** Fausto Izzi **Dramaturgy:** Petra Fischer **Concept:** Ralph Blase **Lighting design and technical direction:** Adrian Grimozzi (ARG), Laurent Castella (CH) **Production management (ARG):** Paz Begué, Verdever **Production management:** Nicole Friedman, tanztotal **Production assistance:** Mentoring programme with class 5a, school Sihlweid Children from Villa 20 „La esquina hace arte” in Lugano (ARG)

Company MAFALDA

Dance productions for children by Teresa Rotemberg





Company MAFALDA

The multi-layered worlds with which the Zurich based Company MAFALDA, directed by the choreographer Teresa Rotemberg, fascinates its audience are of a very particular character. At times narrative, at times abstract, the company combines sophisticated, often highly virtuous dance elements with all kinds of theatrical devices. MAFALDA's cosmos is full of funny, whimsical, thoughtful and poetic images and scenes; comedy and tragedy are often close to one another. Over and over again the company strives to question realities, the continuing theme is the acceptance of deficits, diversity and change. MAFALDA's creations are designed to appear light-weight and ironic but repeatedly deal with the big questions of our life and coexistence.





Teresa Rotemberg

Born in Buenos Aires, Teresa Rotemberg distinguishes herself through her extremely versatile work. She regularly creates dance pieces with her own Zurich based company, which she founded in 1999. Lately she has focused on productions for children and teenagers/young adults, for which there has been international demand and a full touring calendar (Argentina, Panama, Peru, South Africa, amongst others). Furthermore, the choreographer engages in community outreach projects and creates pieces with amateurs, teenagers and children. Her repertoire also includes work as a guest choreographer with renowned dance and ballet companies (e.g. Ballett Staatstheater Saarbrücken, Ballett am Rhein Düsseldorf-Duisburg amongst others). She can also look back over a long string of engagements as a choreographer for opera, including the State Opera House in Vienna, the Opera House Zurich, the Wagner-Festival in Budapest and, the Paris Opera House. She has also directed various theatrical productions, the first back in 2005. With "Greek", an opera score by Mark-Antony Turnage, she premiered in 2015 as director for the opera at Konzert Theater Bern.

Swiss Dance Award 2019/Current Dance Works – "Vicky sets sail" Company Mafalda/Teresa Rotemberg

2017 her production "Zick Zack Puff" received the prestigious Argentinian ATINA Award.





 <https://vimeo.com/356909730>
 companymafalda.com

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